

FEATURES*(partial list)*

*****HAPPY END	Les Films du Losange	Dir: Michael Haneke
BY THE SEA Trailer	By The Sea Productions	Dir: Angelina Jolie
****THE NOTEBOOK	Intuit Pictures	Dir: Janos Szasz
LUDWIG II	Bavaria Film Munich	Dir: Marie Noelle, Peter Sehr
***THE WHITE RIBBON Trailer	Sony Pictures Classics	Dir: Michael Haneke
DISENGAGEMENT	IFC Films, Studio Canal	Dir: Amos Gitai
**HIDDEN	Sony Pictures Classics	Dir: Michael Haneke
NE FAIS PAS CA	Les Films du Lendermain	Dir: Luc Bondy
DEAD MAN'S MEMORIES	Vanguard International Cinema	Dir: Markus Heltschl
*THE PIANO TEACHER	Canal +	Dir: Michael Haneke
ES WAR DOCH LIEBE?	Wega Film	Dir: Wolfgang Gluck
71 FRAGMENTS OF A CHRONOLOGY OF CHANCE	Wega Film	Dir: Michael Haneke
BENNY'S VIDEO	Wega Film	Dir: Michael Haneke

DOCUMENTARIES*(partial list)*

LANDLEBEN <i>(short)</i>	Sixpack Film	Dir: Christian Berger
DAS AUGEN DES TAIFUN	Wega Film	Dir: Paulus Manker

******* 2017 Cannes Film Festival Nominee – Palme d'Or******** 2013 TIFF – Official Selection******* American Society of Cinematographers Award WINNER Outstanding Achievement in Cinematography in Theatrical Releases, 2010******* Academy Award NOMINEE for Best Cinematography, 2010*******British Society of Cinematographers Award NOMINEE for Best Cinematography, 2009******* German Film Award in Gold WINNER for Best Cinematography, 2010******* National Society of Film Critics Award WINNER for Best Cinematography, 2010******* New York Film Critics Circle Award WINNER for Best Cinematography, 2010******* Los Angeles Film Critics Association Award WINNER for Best Cinematography, 2009******* European Film Awards NOMINEE for Best Cinematographer, 2009****** European Film Awards NOMINEE for Best Cinematographer, 2005***** Camerimage Golden Frog Award NOMINEE, 2001****Cine Reflect Lighting System**

Christian Berger is a co-inventor (with Christian Bartenbach) of the Cine Reflect Lighting System (CRLS), a patented set of power-saving tools designed to increase the scope of existing light sources. The system is admired by directors who value its ability to allow actors greater freedom to move around a set. He has used the system to shoot almost all of his projects since *The Piano Teacher* in 2001.